

**Professor Atul Bhalla, Professor Premjish Achari, Professor Anchia Anzi and Professor David Andrew**

### **Qualities of artistic research in the Global South: Confrontations and Proximities**

This panel discussion takes as a starting point the Knowledge Production and Research in Art/s Practice online conference hosted by the Shiva Nadar University, New Delhi, in September 2021. Reflecting on the conference and ongoing practices of the four panelists, the presentation considers how artistic research in the global South takes on distinctive qualities, more particularly those that engage notions of confrontation and proximity. Furthermore, the panelists consider how artistic research conversations might be encouraged across global South practices.

#### **Professor Premjish Achari**

Premjish Achari is a curator and art critic based in Delhi. Achari has initiated an in-depth curatorial platform, called Future Collaborations, aimed at theoretically and politically informed curation. He is the co-curator of the Bhubaneswar Art Trail 2018. Achari currently heads the programme and the editorial for the exhibition 'Lokame Tharavadu' organised by the Kochi Biennale Foundation and teaches art history and theory at Shiv Nadar University. He is the winner of the Art Writers' Award 2021 issued by Swiss Arts Council Pro Helvetia, along with TAKE on Art.

#### **Professor Anchia Anzi**

Professor Anchia Anzi is an artist and researcher based in New Delhi. Anzi is an Associate Professor of visual arts at Jindal School of Liberal Arts and Humanities, OP Jindal Global University, Sonapat (India), and a PhD candidate at Amsterdam School for Cultural Analysis. His artworks were exhibited in various platforms such as Outset India, India Art Fair, Yinchuan Biennale, Serendipity arts Festival (Goa), Jaipur Sculpture Park and Jerusalem Biennale.

#### **Professor Atul Bhalla**

Atul Bhalla has explored the physical, historical, and political significance of water in the urban environment of New Delhi through artworks that incorporate sculpture, painting, installation, video, photography, and performance. He is Professor and Head of Department of Art & Performing Arts, School of Humanities and Social Sciences at Shiv Nadar University, New Delhi. He has an MFA from Northern Illinois University .IL.USA (1988). More at : [www.atulbhalla.com](http://www.atulbhalla.com)

#### **Professor David Andrew**

David Andrew is an Associate Professor in the Department of Fine Arts at the Wits School of Arts, University of the Witwatersrand, Johannesburg. He studied at the University of Natal, Pietermaritzburg, (BA Fine Arts 1985) and the University of the Witwatersrand, Johannesburg, (H Dip Ed (PG) 1986; PhD 2011). He is a practising artist and lectures in Fine Arts and Arts Education courses at both undergraduate and postgraduate levels.