

Art-Science: Traversing knowledge paradigms towards research innovation?

A panel discussion bringing together South African/African artists and public intellectuals who are working at the interface of Art and Science. Through the experience of the different panelists, the discussion will focus on relevant models, approaches and objectives for designing and initiating Art-Science research collaborations in South Africa/Africa.

Panelists:

- Dr Kathryn Smith - SU Visual Arts (departmental chair); PhD in Forensic Art
- Prof Fritha Langerman - UCT Michaelis; PhD in visual knowledge systems and the scientific representation of the body
- Prof Mehita Iqani SU CREST; SARCHi Chair in Science Communication
- Dr Daa Ahmed Mohamed Ahmediem – Wits Structured Light Lab & Helwan University, Cairo. PhD in Science of New Media Art and Technology.
- Dr George Mahashe - UCT Michaelis; conjunctions of African belief systems, art practice and astronomy
- Prof Christo Doherty (Chair) - Wits WSOA - Deputy Head and Chair of Research.