

Sound praxis music exchange project (South Africa – Brazil), April 2022

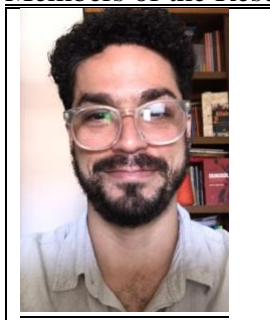
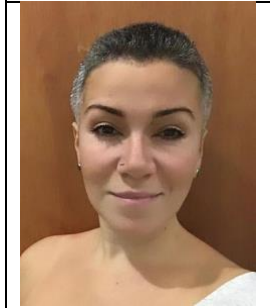
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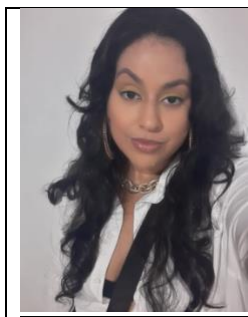
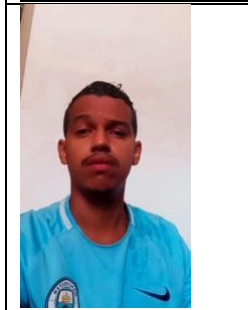
Across the South Atlantic, transformative work in the tradition of social pedagogy envisioned by Brazilian philosopher of education Paulo Freire has been reported on with respect to music over at least the past two decades. The work of Prof. Samuel Araújo with students, colleagues and community-based partners associated with the Ethnomusicology Laboratory of the Federal University of Rio de Janeiro (UFRJ) has been especially influential. A generative concept of “sound praxis” has been developed through this work, initially in collaboration with the Grupo Musicultura, a musical collective and action-research group founded by residents from Maré, Rio's second largest *favela*.

In April 2022, several relatively young activist-educator-researcher members of three related collectives from Rio de Janeiro affiliated with the above-mentioned Ethnomusicology Laboratory have been invited on a study visit to Johannesburg and surrounds to share experiences, approaches and methodologies with like-minded local colleagues. Among the participants listed below, Nyl MC, DJ Pirigo and Lucas Assis (Sukita) are musicians who currently work professionally in the Brazilian rap and hip-hop scene, and Lucas/Sukita is also an instrumentalist who works in the samba and choro scene. The other Brazilian participants are currently music teachers and who focus on the relationship between music, education and research.


The South African, Indian and other African participants listed below are postgraduate students and colleagues of Prof. Brett Pyper in the Wits School of Arts and several community-oriented music schools and research collectives from around Gauteng province.

Members of the Research Group Dona Ivone Lara (GPEDIL):



	<p>Prof. Dr. Pedro Mendonça Lecturer (professor) with a research focus in the areas of Ethnomusicology and Music Education.</p>
	<p>Caroline Lima Souza de Lucena Visual artist and PhD student in Education at PROPED-UERJ, with a research focus on Art School Education, Art Education Quilombista/Community, within the Quilombista Community School Dandara de Palmares in Complexo do Alemão.</p>

	<p>Juliana Freire A singer who is also an undergraduate music student and published researcher at UNIRIO, teaches in the Quilombist School Dandara de Palmares, an autonomous initiative that offers free services in the Complexo do Alemão favela.</p>
	<p>Lucas Assis da Costa A rap artist and multi- instrumentalist who is also an undergraduate music student and published researcher at UNIRIO, teaches in the Quilombist School Dandara de Palmares, an autonomous initiative that offers free services in the Complexo do Alemão favela.</p>

Member of African Diaspora Musicalities Research Group (GPEMUDA):

	<p>Prof. Dr. Renan Ribeiro Moutinho Lecturer (professor) of the Federal Centre for Technological Education with a research focus in the areas of Music of the African Diaspora and Music Education.</p>
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Members of Resistência Cultural:

	<p>Felipe de Sousa Carneiro (aka Nyl MC) MC, cultural producer, communicator, art educator and hip hop culture activist. In a solo career since 2010. From the collective Resistência Cultural, founded in 2013, he has been carrying out Leopoldina Hip Hop-LH2, a platform that promotes the Rio Rap scene through events and content production since 2017.</p>
	<p>Andre dos Santos Junior (aka Pirigo DJ) DJ, producer and activist hip-hop musician-researcher in Rio de Janeiro. As part of the cultural groups called BGK Collective and Resistência Cultural, Pirigo DJ has a special interest in the black music scene and in musical genres like funk and trap.</p>

**Mark Aranha**

Musician and musicologist from New Delhi pursuing a PhD at WSOA. Research interests include the music and history of the Jews and Mappila Muslims of Kerala, and their past connections to the wider Indian Ocean networks. Has performed across a variety of musical styles from Indian folk and protest music to traditional Xhosa to jazz and western popular music.

Other participants / discussants (in hybrid formats):

- Participants / discussants from BRICS Plus countries (Mozambique, Zimbabwe & Nigeria)
- Community research collectives
- Wits PG students and research associates
- Colleagues from peer institutions in Gauteng

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