

## Peer review and assessment of Artistic Research

Panelists:

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Artistic Research poses unique challenges for peer review and academic assessment processes. At what point is peer review appropriate? Should peer review address the actual artistic practice or should it focus on the rationale for the research? What is the relationship between the peer review of (conventional) textual research and artistic research?

In this panel the editors of two online journals devoted to artistic or practice-based research discuss how they have evolved strategies for dealing with the challenge of peer-review in this context.

### **Videographic Performance Research: *Journal of Embodied Research* 2017-2022**

This paper will introduce the *Journal of Embodied Research* and explore the critical and decolonial potential of videographic scholarship in the arts. *JER* is part of a growing ecology of digital multimedia platforms, such as the *Journal for Artistic Research* and ARA's *Ellipses: Journal of Creative Research*. Since its launch in 2017, *JER* has had few submissions from African contributors. This paper will outline the form and content of the journal and invite future submissions.

*Journal of Embodied Research* is the first peer-reviewed, open access, academic journal to focus specifically on the innovation and dissemination of embodied knowledge through the medium of video. Embodied knowledge encompasses a wide range of fields and disciplines that are continually undergoing transmission and innovation through practice — including but not limited to those that support globally diverse performing, martial, healing, and ritual arts. By helping to decenter the hegemony of eurocentric knowledge practices based in writing and textuality, *JER* hopes to contribute to the decoloniality of knowledge and the recentering of situated and ethical embodiment and emplacement as essential to all human endeavors.

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**Ben Spatz** (they/them) is a nonbinary scholar-practitioner working at the intersections of artistic research and critical theories of embodiment and identity. They are a leader in the development of new audiovisual and embodied research methods, publishing across scholarly writing, video essays, and video art. Ben is Reader in Media and Performance at University of Huddersfield; founding editor of the videographic *Journal of Embodied Research* and the Advanced Methods imprint from Punctum Books; and author of *What a Body Can Do* (Routledge 2015), *Blue Sky Body* (Routledge 2020), and *Making a Laboratory* (Punctum 2020). [www.urbanresearchtheater.com](http://www.urbanresearchtheater.com)