

**How has artistic research transformed and advanced pedagogy and artistic practice in Africa?**

**TOPIC: Artistic research developments in Africa / Global South**

**“Rock Starra” - Tracey Rose Studio in KAB20, The Kampala Biennale 2020 “Get Up Stand Up” curated by Simon Njami**

An attempted coup, rolling blackouts, that global pandemic and an honour to be part of what is possibly the planet’s first online biennale: The 2020 Kampala Biennale was delayed and never afraid to open despite the surreal landscape of our time. Opening somewhere in February 2021, The Studio: Master and Apprentice model payed homage to Robert Nesta Marley, from our originality in our sacred African caves to our watering holes, our intergalactic fantasies and forged mythologies to a post-industrial dance-floor... The Masters: Laurence Bonvin, Arnaud Cohen, Lavar Munroe, Lilian Nabulime, Maurice Perfura, Andrew Tshabangu, Dana Whabira and myself married to the curatorial madness of Simon Njami as The Librettist was finally fulfilled.

Includes: Guided tour to the virtual online Biennale.

Keywords: Apprentices; intergalactic fantasies; sacred African caves; surreal landscape; post-industrial dancefloor; Robert Nesta Marley; Simon Njami; Laurence Bonvin, Arnaud Cohen, Lavar Munroe, Lilian Nabulime, Maurice Perfura, Andrew Tshabangu, Dana Whabira

Online

Paper

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