

**Professor David Andrew**

**The Another Roadmap Africa Cluster (ARAC) Un/chrono/logical Timeline of His/tories of Arts Education: from the Wits School of Education to Documenta 15, Kassel, Germany.**

This paper addresses a durational process of collective critical making to produce what has come to be known as the Un/chrono/logical Timeline of Hist/tories of Arts Education. Conceived of by the Another Roadmap Africa Cluster (ARAC) Johannesburg Research Group comprising Rangoato Hlasane, Puleng Plessie and Professor David Andrew, the over thirty-metre timeline has been worked on and presented by the entire ARAC research group from April 2017 until the present with the first iteration taking place at the Wits School of Education. The most recent iteration took place at the Javett Art Centre, Pretoria, with the second version of the timeline being presented as part of the ARAC contribution to Documenta 15 in Kassel, Germany, between 18 June and 25 September 2022.

Another Roadmap for Arts Education researchers, educators and cultural producers in Hong Kong, Berlin, Vienna, Maseru, Quito, Cuernavaca, Bogotá, Johannesburg, Kinshasa, Lubumbashi, Nyanza, Cairo, Geneva and Zurich have conducted research on case studies of arts education histories since 2016, with the focus being on how models of arts education have travelled, migrated or been imported from Europe to the Global South. The Un/chrono/logical Timeline of Art/s Education has, over a period of six years, invited participants from a range of different contexts and experiences to contribute to a critical engagement with these histories as more radical pedagogies become present in a range of contexts, including the arts school.

The paper will present one of the first encapsulations of this participatory process over the period 2017-2022 and assess the significance of this form of artistic research.

**Keywords:** Another Roadmap for Arts Education, Another Roadmap Africa Cluster, Another Roadmap Africa Cluster Johannesburg Research Group, Documenta 15, Un/chrono/logical timeline, histories of arts education, Global South, artistic research, radical pedagogies

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