

Izwi- Performance

The Drama for Life Theatre Company

Presenters: Hamish Neill; Pertunia Msani; Sithembiso Khalishwayo; Ratanang Mogotsi; Jessica Oliphant; Lehlohonolo Dube.

Izwi is a Zulu word meaning - igama, uhlamvu lwegama iphimbo, umbala.

“Izwi” is a collaboration between two artists, a “mover” and a singer with a hope to interrogate natural effects of what sound could do to the body and how the body could respond to a repetitive sound or sounds.

The Drama for Life Theatre Company will carry out the work in various performance venues and sites (Indoors and Outdoors). Through this movement piece, the artists seek to delve deeper into the meaning of sound in various contexts.

The artist’s objective is to have a post-performance engagement with the audience to further discuss in detail their comprehension of the word “Izwi”, the post-performance is aimed at being a participatory engagement that will be embodied. Audience members will be granted the opportunity to show, using their bodies around their comprehension of “Izwi” as sound, as voice or even colour.

The growth and development of the movement piece will be processed based where the company will engage with a renowned movement specialist to give guide and mentor the artists the singer and the mover.

The Drama for Life Theatre Company is a professional performance intervention company, based and trained at Drama for Life, at the University of the Witwatersrand, Johannesburg. The work is focused on Theatre for Youth and Young Audiences.

